

Create!, A Wisconsin Art Show, was designed to encourage Wisconsin artists at every level of experience to create and exhibit artwork. Richeson Gallery strives to encourage artists young and old to pursue their passions in fine art. Going into its 9th year, this competition was established to further support emerging artists.

Entry fees per piece:

STUDENT* AMATEUR PROFESSIONAL

\$7 \$10 \$10

ONLINE SUBMISSION DEADLINE: August 5th Create! 2024 will have an online submission process.

- Entry fees will be collected via PayPal.
- If you are unable to complete an online entry, physical submissions will be accepted by pre-scheduled appointment on <u>July 30th or 31st.</u>
- Please contact Gallery Manager Emily Runnerstrom if an appointment is needed.

JURY NOTIFICATION: August 9

ARTWORK DROP OFF: August 26–28, 10a–4p

ACCEPTED ARTWORK PICK-UP: NOV 3–4, 10a–4p

Pickup: Artworks not picked up within the pick-up time frame will begin to accrue a late pick-up fee of \$5 per day beginning DEC 6.

Acceptable Artwork:

- Wall-hung (2-D) art may be created with oils, oil pastels and acrylic, soft
 pastels, drawing/dry media, watercolor, gouache, casein, printmaking, mosaic,
 or fiber art. Photography and digital art are not accepted. Pieces (including
 framing/glazing) may not exceed 40° on any side and must not exceed 30lbs.
- Sculpture (3-D) art may be entered, but must have its own sculpture stand.
 No sculpture stands will be provided by the gallery. 3-D artwork footprint/stand must not exceed 36" x 24" and must not exceed 30 lbs. The sculpture (not including stand) may not exceed 60" in any direction.

Rules & Regulations.

- · Maximum Submissions per artist: 4 pieces, up to 2 may be selected as finalists
- · Artwork must have been created after January 1, 2022
- · Artwork & subject matter must be original in concept.
- No reproductions or giclées will be accepted.
- · Artist must be a Wisconsin resident.
- The Richeson Gallery reserves the right to refuse to exhibit any work it deems unacceptable.

Over \$3,500 in art materials certificates!

*Employees of Jack Richeson & Co., Inc. are eligible for the exhibit, but are not eligible for awards.

Exhibit on Dispolary
SEPT 6 - NOV 1
Richeson Gallery

RECEPTION
FRIDAY, SEPT. 13th 5:30-7:30pm

Presentation:

- 2-D entries must be suitably framed and wired for hanging (no clips or saw-tooth hangers will be accepted). Gallery-Wrap canvas or cradled panel is acceptable as long as the sides are neatly painted/ finished. Gallery-Wrap canvas must have a depth of 1-1/2" to 2". No staples can be visible on the sides of the canvas.
- 3-D entry sculpture stands need to be finished/stained/painted. No raw sculpture stands will be accepted. Sculptures and stands must be stable.
- Artworks that do not meet presentation requirements can be properly wired for hanging by Gallery staff for a fee of \$20 per artwork for amateur & professional categories, and \$15 per artwork for the student category. For questions about required presentation, please contact Gallery staff.

Liability: For in-gallery exhibits, artists should insure

their hand-delivered or shipped work, as Jack Richeson & Co., Inc. and/or its subsidiaries is not liable for damage to artwork in transit or during display at Richeson School of Art & Gallery.

*Entry categories are self-defined. Please submit your work for the category with which you identify. Student category is reserved for high school or college students.



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Have Questions?

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Gallery Manager Emily Runnerstrom artschool@richesonart.com.



INTERACTIVE PDF INSTRUCTIONS

Fill out the form, save, then print the labels below. Or print and handwrite in your information.

Attach label securely to the back or bottom or your artwork.

	Title			Price or NFS
	Category	Student	Amateur	Professional
l L	Artist's Name			
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	Title			
	Medium			Price or NFS
	Category	Student	Amateur	Professional
, 1	Artist's Name			