

# Create!

## A WISCONSIN ART SHOW

Create! A Wisconsin Art Show was designed to encourage Wisconsin artists at every level of experience to create and exhibit artwork. Richeson Gallery strives to encourage all artists to pursue their passions in fine art! Create! celebrates its 10th year in 2025!

### Entry Fees per piece:

STUDENT*	AMATEUR	PROFESSIONAL
\$10	\$12	\$12

### ONLINE SUBMISSION DEADLINE: Aug 3

Create! 2025 will have an online submission process.

- Entry fees will be collected via PayPal.
- If you are unable to complete an online entry, physical submissions will only be accepted by pre-scheduled appointment during the week of JUL 28-AUG 1. Email [artschool@richesonart.com](mailto:artschool@richesonart.com) or call (920)560-3777 to schedule an appointment. No walk in physical submissions will be entertained..

### JURY NOTIFICATION: Aug. 8

### ARTWORK DROP OFF: Aug 18-20, 10a-4:30p

### ACCEPTED ARTWORK PICK-UP: Oct. 28-29, 10a-4:30p

Pickup: Artworks not picked up within the pick-up time frame will begin to accrue a late pick-up fee of \$5 per day beginning Dec 1.

### Acceptable Artwork:

- Wall-Hung (2-D) art may be created with oils, oil pastels and acrylic, soft pastels, drawing/dry media, watercolor, gouache, casein, printmaking, mosaic, or fiber art. No photographic or digital art will be accepted
- Pieces (including framing/glazing) may not exceed 40" on any side and must not exceed 30lbs.
- Sculpture (3-D) art may be entered, but artists must provide stands. No sculpture stands will be provided by Richeson Gallery. 3-D artwork footprint/stand must not exceed 36" x 24" and must not exceed 30 lbs. The sculpture (not including stand) may not exceed 60" in any direction

### Rules & Regulations:

- Maximum Submissions per artist: 4 pieces, up to 2 may be selected as finalists
- Artwork must have been created after January 1, 2023.
- Artwork & subject matter must be original in concept.
- No reproductions or giclées will be accepted.
- Artist must be a Wisconsin resident.
- The Richeson Gallery reserves the right to refuse to exhibit any work it deems unacceptable.

Cash Prize of \$500 and a \$500 art materials certificate to the Best in Show artist, AND over \$2,000 in art materials certificates will be awarded across three artist categories!\*

\*Employees of Jack Richeson & Co., Inc. are eligible for the exhibit, but are not eligible for awards.

### Exhibit on Display

## AUG 29 – OCT 24

### Richeson Gallery

### RECEPTION

### FRIDAY, SEPT. 5th 5:30-7:30PM

### Presentation:

- 2-D entries must be suitably framed and wired for hanging (no clips or saw-tooth hangers will be accepted). If artwork arrives unwired or improperly wired, Gallery Staff can wire artwork for a charge of \$15 per artwork for students, and \$20 per artwork for amateurs and professionals. Gallery-Wrap canvas or cradled panel is acceptable ONLY if the sides are neatly painted/finished. Gallery-Wrap canvas and cradled panels must have a depth of 1-1/2" to 2". No staples can be visible on the sides of the canvas. Sharp points and edges of staples and nails used in framing must not be exposed. Exposed sharp points/edges will disqualify artworks upon delivery.
- 3-D entry sculpture stands need to be finished/stained/painted. No raw sculpture stands will be accepted. Sculptures and stands must be stable.

**Liability:** For in-gallery exhibits, artists should insure their hand-delivered or shipped work, as Jack Richeson & Co., Inc. and/or its subsidiaries is not liable for damage to artwork in transit or during display at Richeson School of Art & Gallery.

\*Entry categories are self-defined. Please submit your work for the category with which you identify. Student category is reserved for high school or college students.

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## INTERACTIVE PDF INSTRUCTIONS

Fill out the form, save, then print the labels below.  
Or print and handwrite in your information.

Attach label securely to the back or bottom of your artwork.

Entry 1

Title _____			
Medium _____		Price or NFS _____	
Category	Student	Amateur	Professional
Artist's Name _____			

Entry 2

Title _____			
Medium _____		Price or NFS _____	
Category	Student	Amateur	Professional
Artist's Name _____			